

Robert Lunn, DMA

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Objective

A university teaching position with emphasis in music theory, electric and acoustic composition, and guitar.

Education

The Ohio State University, Columbus, Ohio

2007-2010, Doctorate of Musical Arts

Major: Music Composition with a minor in Music Theory

- Doctoral Supporting Paper: "Extended Techniques for the Classical Guitar"
- Doctoral Composition: Guitar Concerto

The Pennsylvania State University, State College, Pennsylvania

1998-2000, Masters of Music in Music Theory and Composition

Hope College, Holland, Michigan

1992-1997, Bachelor of Arts

Major: Music

Summary of Qualifications

Nine years of college teaching experience. Taught undergraduate music theory and aural skills at three colleges and universities

- The Ohio State University in Columbus, Ohio
- Hope College in Holland, Michigan
- Lake Michigan College in Benton Harbor, Michigan

Served as instructor of classical guitar

- Hope College
- Lake Michigan College

Proficient in Max/MSP/Jitter, Finale and Cubase

- Studied electronic music/video processing with Marc Ainger, Thomas Wells and Matthew Lewis at The Ohio State University.

Recent performances of my works

- Chamber ensembles, solo guitar, electronics and orchestra have been performed in Michigan, Ohio, Indiana and Colorado.
- Performance of Two Pieces for Saxophone and Piano at the 2009 Contemporary Music Festival at Ohio State.
- Performed *Guitar Sonata* at the Student National SCI Conference at Ball State University in Muncie, Indiana, on October 10th, 2008.

- Organized a concert of experimental 20th Century music at The Ohio State University with fellow graduate student, David Tomasacci, which became the New Music Collective, a course in development.
- Served as Graduate Student Representative for the Theory/Composition Department, The Ohio State University, 2009-2010.

Employment

Lake Michigan College, Benton Harbor, Michigan **2010-Present**

Adjunct Instructor

- Teaching Freshman and Sophomore Music Theory
- Teaching Freshman and Sophomore Aural Skills
- Teaching Introduction to Music Theory

The Ohio State University, Columbus, Ohio **2008 – 2010**

Graduate Assistant

- Teaching freshman music theory and aural skills, as well as beginning guitar class.

Hope College, Holland, Michigan **2000-2007**

Instructor

- Instructor in 18th Century Counterpoint (fall 2001)
- Individual composition lessons
- Responsible for all classical guitar instruction, including junior and senior recitals on the classical guitar.

Lake Michigan College, Benton Harbor, Michigan **2000-2007**

Adjunct Instructor

- Taught freshman and sophomore music theory as well as Introduction to Music Theory.
- Served as instructor for individual guitar and composition lessons
- Taught beginning guitar class.

Awards and Publications

- Graduate teaching Award for Theory during the 2009-2010 school year at Ohio State.
- *Guitar Sonata* published by the OSOM Electronic Journal.
www.osomjournal.org
- *Guitar Sonata* winner of the 2008 Ruth Friscoe Composition Competition
- Awarded the Marilyn and Donald Harris Scholarship all three years of my doctoral program, 2007-2010.
- Graduate Associate 2008-2010
- Invited to perform my *Guitar Sonata* at the Student National SCI Conference in 2008, at Ball State University
- Accepted to and participated in the 1997 Christopher Parkening Masterclass in Bozeman, Montana.

Professional Memberships

- Society of Composers, Inc.
- Guitar Foundation of America
- American Composers Society
- The College Music Society
- BMI

Selected Compositions

- *Shimmering Harmonics* for percussion trio (2010)
- *The Lazy Virtuoso for an Imaginary Piano*. Max/MSP (2010)
- *Sunkist* for Electric Guitar and Max/MSP (2010)
- *Greenwood* for solo classical guitar (2009/2010)
- *Guitar Concerto* (2009/2010)
- *Electric Church: Homage to Jimi Hendrix* (2009) Electronic
- *Piano Trio* (2009) for Piano, Violin and Cello
- *Crystal Rays* (2008) for Classical Guitar and Max/MSP.
- *Two Pieces for Alto Sax and Piano* (2008)
- *A Winter Fantasy* for Flute and B-flat Clarinet (2008)
- *Sonata* for Guitar (2007).
- *Variations on Greensleeves* for B-flat Clarinet and Piano (2006).
- *Two Childhood Sketches for Solo Classical Guitar* (2006).
- *Passage for Orchestra* (2005).

A complete list of my compositions may be found on my website:
www.robertlunncomposer.com

References

Dr. Marc Ainger

Area Head, Theory/Composition. The Ohio State University, 1866 College Road, 110 Weigel Hall, Columbus, OH 43210 (ainger.1@osu.edu); (614) 292-2879

Mr. Donald Harris

Professor of Music, The Ohio State University, 1866 College Road, 110 Weigel Hall, Columbus, OH 43210 (harris.27@osu.edu); (614) 208-7181

Mr. Daniel Hendrickson

Director of Music, Lake Michigan College, 2755 E. Napier Avenue, Benton Harbor, MI 49022 (Hendrick@lakemichigancollege.edu); (269) 927-8100 ext. 5237

Dr. Margaret Kennedy-Dygas

Associate Dean, College of the Arts, University of Louisiana at Lafayette, P.O. Box 43850 Lafayette, LA 70504-0001 (kennedydygas@gmail.com); (337) 482-6224

Dr. Thomas Wells

Professor of Composition, The Ohio State University, 1866 College Road, 110 Weigel Hall, Columbus, OH 43210 (wells.7@osu.edu); (614) 444-9822

Dr. Patrick Woliver

Chair of Graduate Studies, The Ohio State University, 1866 College Road, 110 Weigel Hall, Columbus, OH 43210 (woliver.1@osu.edu); (614) 292-6346